

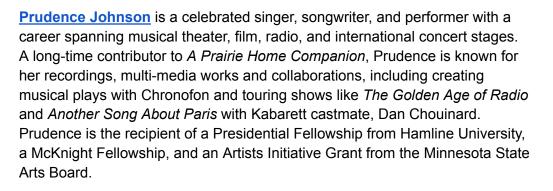


## **Meet the Cast**



**Bradley Greenwald** is a versatile singer, actor, writer, and director with over thirty years of experience in the Twin Cities arts scene. Bradley is known for his adaptations of literature into opera and musical theater, including adapting Madeleine L'Engle's novel, *A Wrinkle in Time*, into a libretto for Libby Larsen's opera. He has also collaborated with organizations like Open Eye Theater, Schubert Club Mix, Theater Latté Da, Music Saint Croix, St. Cloud Symphony, the Oratorio Society of Minnesota and Mendelssohn Choir of Pittsburgh. Bradley is the recipient of the Minnesota State Arts Board Fellowship in music, the McKnight Fellowship for Theater Artist, and the Ivey Award.







<u>Mistress Ginger</u> (she/her) is a Juilliard-trained performer based in the Twin Cities. With a passion for storytelling through song, she has brought her cabaret magic to stages across the Twin Cities, from the Bryant-Lake Bowl Theater to Crooners Supper Club. And she can cook, too! Her cookbook <u>Mistress Ginger Cooks: Everyday Vegan Food for Everyone</u>, was published in 2014. Kabarett 2025 guests will have a chance to bid on an autographed copy in the silent auction!



Dan Chouinard is a talented St. Paul-based pianist, accordionist, self-described "sing-along enabler," and performer known for his work as a concert soloist and accompanist. Dan has written and hosted history-and-music shows for Minnesota Public Radio and Twin Cities Public Television, performed on broadcasts of *A Prairie Home Companion,* and toured with Garrison Keillor and Prudence Johnson. A go-to pianist for singers across the Twin Cities, Dan's recent projects include his classic country band, Lush Country; and a history-and-music show entitled *Rondo '56: Remembering St. Paul's Black Main Street.*